AFFAIR OF HONOUR
STAGE AND FILM COMBAT



Affair Of Honour Presents

MULTI-VS

Created and Performed by

Nathania Bernabe and Jackie T. Hanlin



SYNOPSIS

Escaping reality comes at a cost.

Multi - Vs follows two strangers as they travel through the multiverse, battling through different worlds. When the system starts to malfunction and the two lose control, they must work together to find a way out. Multi - Vs is a fast paced, funny and heart wrenching ride that explores the human condition, and our relationship with technology and each other.

Multi - Vs is dedicated in
loving memory of Anna Leah Bernabe.

PLAY DURATION

60 Minutes
No Intermission

CONTENT ADVISORY

PG
Content Advisory: Includes violence, coarse language, themes of death and loss, gunshots and sounds of warfare. This production uses many different weapons and a prop firearm.

Effects: haze, loud noises and intense flashing lights.

The 2026 tour is supported by the Canada Council for the Arts

PRODUCTION TEAM

Playwrights: Nathania Bernabe and Jackie T. Hanlin
Dramaturgy: Heidi Damayo
Fight and Movement Direction: Nathania Bernabe and Jackie T. Hanlin
Story and Fight Consultant: Daniel Levinson
Additional Smallsword and Fight Consultant: Sylvie La Riviere

Affair of Honour General Manager: Matthew Rhodes
Producer(Edmonton) and Acting Coach: April MacDonald Killins
rEvolver & East coast acting Coach and Script Consultant: Mayumi Yoshida
2026 tour Acting Coach: Raugi Yu
Stage Managers: Shona Struthers (Saint john, Bishops, Halifax, Vancouver), Orion Gokiert(Halifax), Kristin McLagan (Edmonton), Shila Amin (Vancouver)
Sound Designer and Technical Director: Shona Struthers
Lighting Designer: Shila Amin
Lighting Consultant: Jonothan Kim
Promotional Video and Images: Steve Schwartz
Production Stills and Archival Photography Edmonton: April Mac Killins Photography
Archival Footage: Keith Brown (Edmonton), Christoph Rondeau (Vancouver)
Logos and Animation: Chad Cuthbertson
The Gossiper (Halifax social media and boots on the ground): Becca MacLean
2026 Publicity Coordinator: Thom Niles

PERFORMERS

Nathania Bernabe
Jackie T. Hanlin

SPECIAL THANKS

Caroline Howarth and the Concordia University Drama Program, Giselle Clarke-Trenaman, Chad Cuthbertson, Brad Trenaman, Presentation House Theatre, Jennifer and John Hanlin, Mohammad Amin, David Sanche, Mike Kovac, Maribel Gonzales and Luis Bernabe, April Mac Killins and Neil Macdonald , Elena and Abraham Dulay, Edmonton Fringe and the team at the Varscona Theatre, Linda Maul and Lorne Stanners, Fundy Fringe and the team at BMO Studio, Rebecca Harries, Thom Niles, Sonia Patenaude, James Crooks, Bruce Lambie, Elisabeth De Medeiros, Halifax Fringe and the team at Neptune Theatre, Fiona Tremblay for turning on the marquee lights, Bishop's Univerity Drama Theatre Department and tech crew, Jake Planinc, Blaze Fraser and Riley Valotaire, Halifax ReFringed, Joseph Strug Concert Hall, Heather Barr, Duncan Watts Grant, Vancouver Fringe Festival and the Waterfront Theatre team, Lana O'Brien, Laurie Anne Lorge, W.L Seaton Secondary, Vernon Secondary School, Tracy Ross, Ann Skelhorne, TOTE Festival and Canada Council of the Arts for supporting our first across Canada Tour.

Huge shout out to Nic Whitney-Griffiths who made our nerd dreams come true.

HULTI - VS

2026 TOUR

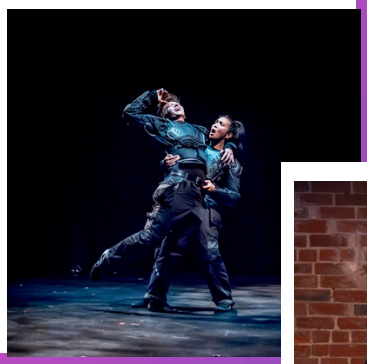
APRIL 23 - 24
Turner Studio
Lennoxville, QC
Presented by Bishop's University
Drama Department

MAY 19
Joeseph Strug Concert Hall
Halifax , NS
Co-Presented with Halifax ReFringed

JUNE 4 & 5
Waterfront Theatre,
Vancouver, BC
Presented by Vancouver Fringe
Presents Series

JUNE 24
Theatre on the Hill
Vernon, BC
Presented by Vernon Secondary School
and W.L Seaton Secondary School

JUNE 27 & 28
Shuswap Theatre
Salmon Arm, BC
Presented by Theatre On The Edge



EDMONTON FRINGE
2023
APRIL MAC KILLINS
PHOTOGRAPHY



HALIFAX
FRINGE 2025
STOO METZ





FUNDY
FRINGE 2025
ANDREW FINLAY

TURNER STUDIO
2026
KASMIR MACDOUGALL



STRUG COMCERT HALL
DRAMAFEST 2026
STOO METZ

THE DEVELOPMENT OF MULTI-VS

Affair of Honour is a fight and physical theatre based company that produces exclusively action-for-stage productions. As there is still not a robust collection of plays that contain stage combat with women as leading characters, Affair of Honour has dedicated the time to develop our own work and to collaborate with other Canadian playwrights. Showcasing more stories where we see people who look like us, representing the BIPOC, Queer community and having women characters at the forefront.

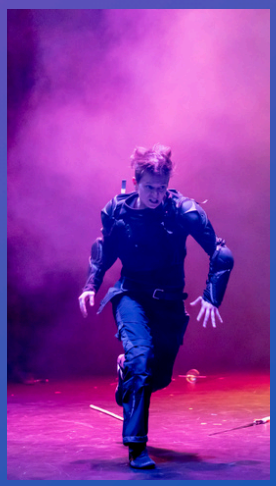
Multi - Vs was first developed in 3 weeks in Presentation House Theatre. It then debuted at the Edmonton International Fringe Festival in partnership with Magpie Theatre in 2023, with the assistance of Dramaturg Heidi Damayo and story consultant Daniel Levinson. It was produced again for the 2024 rEvolver Festival in Vancouver BC, allowing creators Nathania and Jackie to reimagine and elevate the choreography and delve deeper into the story of the mysterious characters.

In 2025 they continued to develop the production, adding a new universe, and travelled to the East Coast under the campaign banner "bring Jackie home." With the hopes and goals to bring Jackie home more often. It was the first time an Affair of Honour production had touched east coast soil and the first chance for Jackie's dad to see an AOH production live. At Fundy Fringe in Saint John, they received the "Outstanding Production" award. In Halifax, they received "Best of Neptune ScotiaBank", "Outstanding 'Come From Away' Show" and "Best of Festival" awards.

Now on the road in 2026, with further script development and new weapons in tow, Affair of Honour was excited to kick off the 2026 tour at Jackie's alma mater. They were so excited to be presented by the Bishop's University Drama Department and to be performing on the stage where they wrote and co-presented their version of *The Musketeers*. After the presentation at Bishop's they are back to the east coast with Halifax reFringed and the Nova Scotia High School Drama Festival connecting with over 400 students. In June they return back home presented by The Vancouver Fringe, followed by a Interior BC tour with presentations for W.L Seaton and Vernon Secondary School and finishing off with the ToTE festival in Salmon Arm, BC.

Along the way they have training workshops in Montreal, Ottawa, Lennoxville, Saint John, Halifax, and Interior BC. Check out what stage combat workshops are available in each city.








ARCHIVAL PHOTOGRAPHY EDMONTON FRINGE 2023 APRIL MAC KILLINS PHOTOGRAPHY

BIOS



Nathania Bernabe - Performer, Choreographer, Writer, and Producer

Nathania is a Filipino-Canadian actor, choreographer, director, writer and producer and holds a Bachelor of Arts in Drama and Education from Concordia University of Alberta. Nathania is a certified Instructor with Fight Directors Canada. She is grateful for the incredible opportunities to intensively train as an actor in different mediums abroad. Training with such Schools and Companies like the Royal Academy of Dramatic Art(London), SITI Company(New York), Zen Zen Zo (Melbourne), Diavolo Dance (Los Angeles), Rapier Wit (Toronto), DynamO Théâtre (Montreal), and Second City (Chicago) and Fight Directors Canada. Nathania has a profound love for physical theatre. She is the Artistic Director of Affair of Honour(AOH), a company she created with Jackie T. Hanlin. Nathania is excited be bringing Jackie home again and sharing another AOH production.



Jackie T.Hanlin - Performer, Choreographer, Writer, and Producer

Jackie T. Hanlin is an actor, fight choreographer and producer hailing from Halifax, Nova Scotia. She received her BA in Drama from Bishops University in 2015, and moved to Vancouver where she began her stage combat studies and work with her fight/producing partner Nathania Bernabe, co-founding Affair of Honour. Jackie is a certified Instructor with The Academy of Fight Directors Canada. Since 2015 she had the pleasure of being an actor, choreographer, writer and producer within Affair of Honor, producing Qui Nguyen's Soul Samurai (Vancouver Fringe festival 2017/18) in which the fight and movement design received a Jessie Nomination in 2018, Karen Basset's Heroine (Edmonton Fringe Festival 2018), House of Arms: an improvised fight episodic (2018), Playthings (Edmonton Fringe Festival 2019/Presentation House Theatre 2021), Fairlith Harvey's Kill The Ripper (Presentation House Theatre/Rio Theatre 2022) Jovanni Sy's The Five Vengeances (Shadbolt Centre for the arts 2022). Jackie is very excited to be sharing this second original work by her and co-founder Nathania, and hope you enjoy yourselves as much watching it, as we had creating and performing it.



Shona Struthers - Stage Manager, Sound Designer and Technical Director

Shona is a UBC Acting Graduate, former Pacific Theatre apprentice, Affair of Honour Creative Associate & Company Member, an actor, Intermediate FDC Actor Combatant, Advanced BADC Actor Combatant, sound designer, a water-logged drifter. They have sound designed for Alley Theatre, Pacific Theatre, Presentation House Theatre, Arts Umbrella, Western Gold, Affair of Honour, Stone's Throw Productions, The Show Must Go Online. Hope you whoop, holler, gasp, and walk outta here with a pep in your step!!! Enjoy the show :D

BIOS



Heidi Damayo - Dramaturg

Heidi is a multidisciplinary theatre artist and proud prairie girl from Treat 7 territory. She has previously worked with Affair of Honor as dramaturg on their 2019 and 2021 productions of Playthings and is thrilled to be back at it for Multi-vs. She also recently served as Lunchbox Theatre's Associate Dramaturg for the 2022/2023 season and Stage One Festival. Her playwrighting credits include Morning Glory and LIVE (Arts Club Leap Program), Generations (Nightswimming Theatre), and she is currently working on Angels Unawares as a 5x25 commission with Nightswimming too! As an actor, she has performed on stage with The Arts Club, Bard on the Beach, Greenthumb Theatre, and Theatre Calgary. She is a graduate of UBC Theatre, a Wesbrook scholar, and a recipient of the Stephen Woodhouse Memorial Prize.



Sylvie La Riviere - Additional Small Sword/Knife Choreography and Fight Consultation

Sylvie is very grateful for the opportunity to work once again with this group of amazing people! She has worked as a fight director all over vancouver, the Lower Mainland and in the Interior of BC through her company Cry Havoc Fight Choreography. Previous fight direction for Affair of Honor includes Heroine and Playthings. Other recent productions include The Legend of Georgia McBride (Arts Club Theatre), Anne of Green Gables (Gateway Theatre), Coriolanus (UBC), and Mustard (Thompson Rivers University). Sylvie is a certified Advanced Actor Combatant with the Academy of Fight Directors Canada.



Matthew Rhodes - Affair of Honour General Manager

Matthew Rhodes (he/him) is a producer, director, and actor from unceded Musqueam, Squamish, and Tsleil-Waututh land. He is a UBC BFA Acting graduate with a Master of Management degree from the Sauder School of Business. He has produced and production managed with Affair of Honor since 2021, and currently is the Associate Producer at Boca del Lupo. From his love of Shakespeare, he created Henry the 4th: Shrewsbury at the Vancouver Fringe Festival, started the Great Theatrical Disasters fundraiser at UBC, and began producing in 2020 with The Show Must Go Online, a global digital Shakespeare movement. Matthew has directed with Theatre Aurinko, Bramble Theatre, and Brave New Playwrights. He recently performed with Green Thumb Theatre in Still/Falling. He is also a teaching artist with Bard Education, and is a graduate of their Riotous Youth Internship.

BIOS



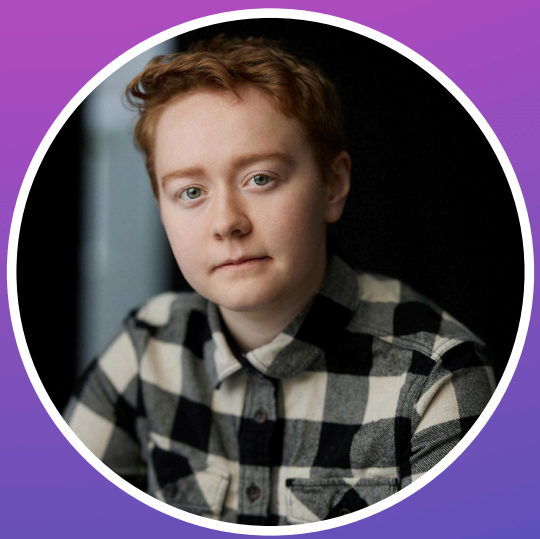
Daniel Levinson - Story and Fight Consultant

Daniel Levinson is thrilled to be once again working with Jackie and Nathania of Affair of Honor. Daniel has been writing, performing, directing, and teaching stage combat professionally since founding Rapier Wit in 1991. Rapier Wit is Canada's oldest stage combat school and production company. Daniel is proud to be counted among Fight Directors Canada's Fight Masters. Daniel has created fights for companies such as The Stratford Festival (5 seasons), Canadian Stage, Jesus Christ Superstar on Broadway, Volcano Theatre, Actors Repertory Company, Second City, A.C.T. Productions, Shakespeare In the Square, Factory Theatre, Shakespeare in the Rough, Theatre Aquarius, The Actor's Repertory Company, Theatre Passe Muraille, The Tarragon Theatre and The Guild Festival Theatre.



Becca MacLean - The Gossiper

Becca MacLean is a Halifax-based performer with over 15 years of experience in Improv Comedy and Pochinko Clown. She has honed her craft through training at Bishop's University, Neptune Theatre's Improv Conservatory, and the Manitoulin Conservatory for Creation and Performance. Becca is a dynamic creator, producer, and performer bringing comedy to stages across Halifax. Some of her projects include The Improv Game Show (inspired by Taskmaster and Whose Line Is It Anyway?), Dial M for MoeFlo (an improvised murder mystery), and most recently Queer Ultimatum (a wild reimagining of Netflix's The Ultimatum: Queer Love). This year, Becca is thrilled to join Affair of Honour—a stage combat and physical theatre company based in Vancouver—as their social media maestro (affectionately dubbed "The Gossiper") for the 2025 Halifax Fringe Festival.



Orion Gokiert - Stage Manager 2025 Halifax

Orion (he/they) is a designer, technician, stage manager, and performer based in Halifax, Nova Scotia. Recent works include Crypthand by Lily Falk (Neptune), Chase the Ace by Mark Crawford (Ships), The Coal Bowl Queen by Richie Wilcox (Ships), and the 2024/2025 season at Neptune

BIOS



April MacDonald Killins - Producer (Edmonton) and Acting Coach

April is an artist of many disciplines, trained at MacEwan University (Edmonton), The Royal Conservatory (Toronto), and Royal Roads University (Victoria). She has been an invested member of Edmonton's theatre community for almost 20 years and is thrilled to help bring Affair of Honor's breath-taking physicality to the 42nd Edmonton Fringe Theatre Festival! April's theatre credits include The Tempest, Macbeth, A Midsummer Night's Dream, and Coming of the Kings (Theatre Prospero), The Tortoise & The Hare (Promise Productions), and Mary's Wedding (Magpie Theatre). April directed Jekyll & Hyde: The Musical at the Royal Alberta Museum (One Voice, 2017) and Caroline's Got Talent (Fringe, 2022). Her central achievement as a playwright is The Wishing Tree, co-written with Vanessa Lever (Edmonton Fringe, 2008; Thousand Faces Festival of Mythic Art, 2012; Concordia University of Edmonton, 2014). April now serves on the board of Northern Light Theatre and often helps independent companies bring their work to life as a co-producer.



Thom Niles - 2026 Quebec Publicity Coordinator

Thom Niles is a Montreal-based actor and writer, and is the publicity coordinator at Bishop's University for Multi-Vs.

A graduate of the Corporate Communications Program at Seneca Polytechnic and the Drama Program at Bishop's, Thom has previously assisted with promotions for *You're a Good Man, Charlie Brown* and *The Numbered*. Thom is also the artistic producer of Born on a Raft Theatre in Montreal, with its debut production of *The Best Brothers* opening in Montreal coming soon. He hopes you all enjoy this magical piece of theatre starring Jackie and Nathania!









ARCHIVAL PHOTOGRAPHY HALIFAX FRINGE 2025 STOO METZ



The combat scenes are expertly choreographed. The company repeatedly displays a jaw-dropping level of physical skill.
KATHLEEN OLIVER, THE GEORGIA STRAIGHT

AFFAIR OF HONOUR

Affair of Honour is an award winning and Jessie nominated fight and movement based theater and performance company, focused on continuous training in the art of performance combat, ensemble building and multiple mediums of physical theatre. Affair of Honour is committed to creating visually stunning fight and movement based productions as well as providing a platform for emerging artists, showcasing diversity and cultivating stories with women at the forefront.

The company is from the lands of the Coast Salish People where they create, work and live.

MORE INFO

Upcoming Productions
Workshops
Private Coaching
Events

www.affairofhonour.ca

FOLLOW US

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AFFAIR OF HONOUR
STAGE AND FILM COMBAT

FURTHERING EDUCATION

Affair of Honor has been delighted to Fight Direct and teach all over Canada. Co-Founders Nathania and Jackie have worked with companies including Touchstone Theatre, Pi Theatre, Ruby Slippers, Arts Umbrella, Project X Theatre, and Shuswap Theatre . They have also worked with Bishops University, Studio 58, Capilano University, Pinetree Secondary, Mulgrave Secondary, J.N. Burnett Secondary, Rockridge Secondary, West Vancouver Secondary, Forest Heights Community School, Chehaliss School District, Concordia University of Alberta and many other educational establishments.

Affair of Honor is a fight and movement based theatre company who also specialize in educational workshops in stage combat. Our company connects with students and artists from all different age ranges. Our classes bring a respect for stage combat as an artform, and elevates representation for all genders and identities. Our classes are a comprehensive look at stage combat, using the curriculum from Fight Directors Canada, we teach through the lens of safety first and guide students in how to become good communicators and scene partners.

Stage combat is a performance based skill that reflects the lives of individuals that train in a martial practice. Seasoned martial artists spend a lifetime studying the art, histories and traditions of their practice. In recent years, traditional martial arts have suffered in awareness and practice, even within their own cultures, given the rise in popularity of mixed martial arts (MMA). Stage combat is a skill that opens access to learning about rich traditions that may not be their own, and while we recognize that we are imitating, we believe it very important to be specific about what form we are working with. Stage combat provides a platform for all to try martial arts without the pressure of competition and full contact sparring. We provide a safe space for people to explore these movements and shapes while working together with their scene partner to create the illusion of combat aggression. All while developing active consent, discipline, communication and empowerment of how a body can move. We believe combining teaching in traditional martial arts with sustainable training and stage combat safeties, may create the same desire for others to pursue this training, while preserving traditional training styles.

Beyond performance of stage combat skills, students and artists learn how to collaborate while building respect, trust and connection with one another, through stage combat techniques exploring the illusion of energy, and cooperation between partners.

"Stage combat training gives students the opportunity to practice and process feelings of risk and danger through storytelling in a safe and supportive environment. Hand to hand combat is my most popular Drama unit and student engagement is at its peak. I notice a reduction in roughhousing and conflict and an increase in supportive behaviours like active listening, open-mindedness, care, and connection."

-Julianne Hoyak, West Vancouver Secondary Drama Teacher

Book a workshop today: affairofhonor@gmail.com



2026 WORKSHOPS

Montreal, QC: April 6 - 10
Ottawa, ON: April 14 -17
Sherbrooke, QC: April 25
Saint John, NB: May 1 & 2
Halifax, NS: May 16 & 17
Salmon Arm, BC: June 30 - July 3

REGISTER HERE

SUPPORT AFFAIR OF HONOUR

BECOME A DONOR

Affair of Honour is committed to creating theatre and is looking for patrons of the arts to help support the company.

The company will be celebrating 10 years as a company in 2027. All donations will go towards creating new work and the artist's that bring those stories to life.

Online Donations

For Private Donations
Please Contact
Our General Manager
Matthew Rhodes
aohassociate@gmail.com





DEVELOPMENT AND PRESENTATION SUPPORTED BY

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TO THE HILT Stage Combat

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Conseil des arts du Canada



AFFAIR OF HONOUR

BASIC CERTIFICATION INTENSIVE

A 2 week long Stage Combat Certification Intensive in three disciplines.

JANUARY 4 - 17

2027

SINGLE SWORD

UNARMED

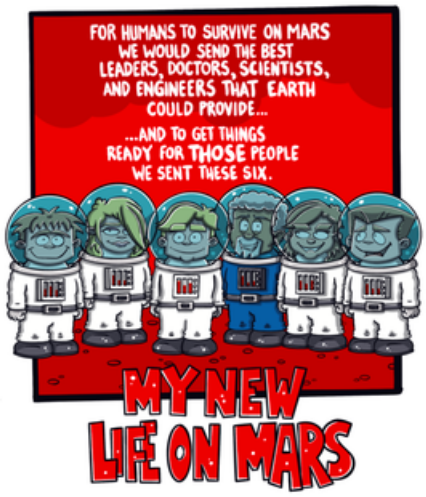
STAFF

$1680

REGISTER AT:

aohtheatre@gmail.com

Register by September 1st
Recieve Early bird
Pricing at $1500
More info click here.





Ko-fi.com/mynewlifeonmars



TO THE HILT

Stage Combat

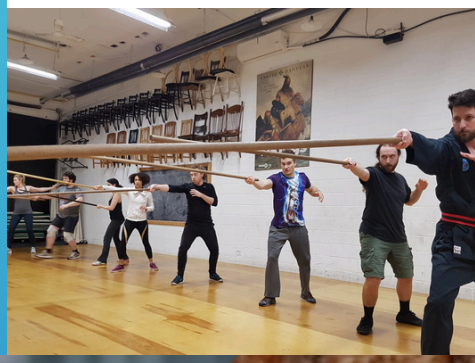
To the hilt is a boutique stage combat studio based in Vancouver. We offer in depth stage combat courses in a variety of weapon disciplines throughout the year.

www.tothehiltsc.com







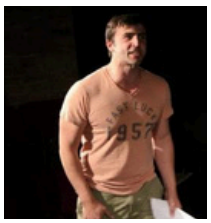






Explore the drama program at Concordia University of Edmonton by visiting this link!

MAGPIE THEATRE













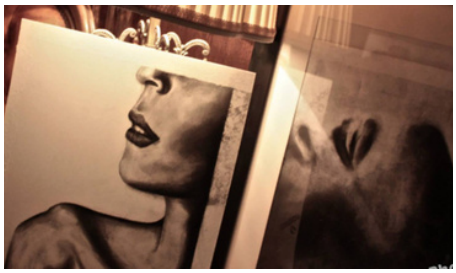
Magpie Theatre collaborates across art forms to produce new Canadian plays that explore the complexity of the human experience.

By collaborating with DJs, musicians, painters, and other artists, past productions have bridged art forms such as dance, movement, visual art, and technology while featuring original music and cultivating new work in a process-driven environment where art inspires art.

In addition to creating grassroots theatre in Edmonton, Magpie Theatre also supports independent, touring companies to bring honest and experimental new work to the Edmonton Fringe Theatre Festival.

CONNECT

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Available for:
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* Fight choreography creation for stage and screen
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